American Federation of Musicians  
Sound Recording Scales (Non-Symphonic)  

No Recording is Permitted Without the Use of a Valid AFM Recording Agreement

**AFM Pension / Health and Welfare**

Pension: All Sessions AFM-EP Fund contribution 11.99% of Gross Scale  
(including overtime and doubling)  
(Contributions to Canadian Pension Fund 11%)  
(including overtime and doubling)

Health and Welfare: $24.00 per musician for the first original service and $19.00 for each additional service that day

Arranger/Orchestrator/Copyist: $24.00 per service and $19.00 each additional service per day

*Note: No Cancellations less than seven (7) days prior to the date of the session, except with consent of the office of the Federation President in the event of an emergency.*

**BASIC SESSION SCALES**

<table>
<thead>
<tr>
<th>3 Hours (15 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 4 sides</th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader / Contractor</td>
<td>$786.86</td>
<td>$94.34</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$393.43</td>
<td>$47.17</td>
</tr>
<tr>
<td>½ Hour O.T.</td>
<td>$131.14</td>
<td>$15.72</td>
</tr>
<tr>
<td>¼ Hour O.T.</td>
<td>$65.58</td>
<td>$7.86</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$78.69</td>
<td>$9.43</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$59.01</td>
<td>$7.08</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3½ Hours (20 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 5 sides</th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader / Contractor</td>
<td>$1,049.14</td>
<td>$125.79</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$524.57</td>
<td>$62.90</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$104.91</td>
<td>$12.58</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$78.69</td>
<td>$9.43</td>
</tr>
</tbody>
</table>

*The 11.99% AFM-EP Fund is required under the rehabilitation plan adopted by the Board of Trustees of the AFM-EP Fund as required by law. The contribution rate to the Canadian Pension is 11%.*
### BASIC SESSION SCALES continued

**4 Hours (25 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 6 sides**

<table>
<thead>
<tr>
<th></th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$1,311.42</td>
<td>$157.24</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$655.71</td>
<td>$78.62</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$131.14</td>
<td>$15.72</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$98.36</td>
<td>$11.79</td>
</tr>
</tbody>
</table>

**4 ½ Hours (30 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 7 sides**

<table>
<thead>
<tr>
<th></th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$1,573.70</td>
<td>$188.69</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$786.85</td>
<td>$94.34</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$157.37</td>
<td>$18.87</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$118.03</td>
<td>$1415</td>
</tr>
</tbody>
</table>

**5 Hours (35 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 8 sides**

<table>
<thead>
<tr>
<th></th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$1,835.98</td>
<td>$220.13</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$917.99</td>
<td>$110.07</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$183.60</td>
<td>$22.01</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$137.70</td>
<td>$16.51</td>
</tr>
</tbody>
</table>

**Duties of Leaders and/or Contractors:**

1. Session **MUST** be reported in advance

2. Contracts **MUST** be filled in **COMPLETELY**

3. The leader or contractor MUST, WITHIN 72 HOURS of the session, turn in a B-4 report form with completed W-4’s and I-9’s, with back up, for all personnel to the company and have the representative of the company accepting the report form initial and date it to acknowledge receipt of same. If the report forms W-4’s and I-9’s are mailed to the company, they must be sent by certified mail, and return receipt requested.
The Following Holidays – DOUBLE SCALE

In the United States:
New Year’s Day  President’s Day  Memorial Day  Independence Day
Labor Day  Thanksgiving Day  Christmas Day

In Canada:
New Year’s Day  Good Friday  Easter Monday  Victoria Day
Dominion Day  Labour Day  Thanksgiving  Christmas Day

PREMIUM RATES

One and one-half times the basic session and overtime rates shall be paid on all recordings which occur during the following times:

PREMIUM RATES APPLY: (i) Between Midnight and 8:00 AM
(ii) After 1:00 PM on Saturdays if 6th consecutive day of work for Company and;
(iii) On Sundays

PREMIUM RECORDING SCALES – 150% OF REGULAR SCALE

<table>
<thead>
<tr>
<th>3 Hours (15 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 4 sides</th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$1,180.30</td>
<td>$141.52</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$590.15</td>
<td>$70.76</td>
</tr>
<tr>
<td>½ Hour O.T.</td>
<td>$196.71</td>
<td>$23.59</td>
</tr>
<tr>
<td>¼ Hour O.T.</td>
<td>$98.37</td>
<td>$11.79</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$118.03</td>
<td>$14.15</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$88.52</td>
<td>$10.61</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3½ Hours (20 min. recorded music) No. Sides - Basic Unlimited, Sweeten – 5 sides</th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$1,573.72</td>
<td>$188.69</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$786.86</td>
<td>$94.34</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$157.37</td>
<td>$18.87</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$118.03</td>
<td>$14.15</td>
</tr>
</tbody>
</table>
### PREMIUM RECORDING SCALES continued

<table>
<thead>
<tr>
<th>Time (min.)</th>
<th>No. Sides</th>
<th>Basic</th>
<th>Sweeten</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Hours</td>
<td>25 min.</td>
<td>Unlimited 6 sides</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scale</td>
<td>AFM-EP Fund</td>
<td></td>
</tr>
<tr>
<td>Leader/Contractor</td>
<td>$1,967.14</td>
<td>$235.86</td>
<td></td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$983.57</td>
<td>$117.93</td>
<td></td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$196.71</td>
<td>$23.59</td>
<td></td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$147.54</td>
<td>$17.69</td>
<td></td>
</tr>
</tbody>
</table>

| 4½ Hours    | 30 min.   | Unlimited 7 sides |  |
|             | Scale     | AFM-EP Fund |
| Leader/Contractor | $2,360.56 | $283.03 |
| Sidemusician | $1,180.28 | $141.52 |
| 1st Double add (20% of scale) | $236.06 | $28.30 |
| 2nd Double & each thereafter (15% of scale) | $177.04 | $21.23 |

| 5 Hours     | 35 min.   | Unlimited 8 sides |  |
|             | Scale     | AFM-EP Fund |
| Leader/Contractor | $2,753.98 | $330.20 |
| Sidemusician | $1,376.99 | $165.10 |
| 1st Double (20% of scale) | $275.40 | $33.02 |
| 2nd Double & each thereafter (15% of scale) | $206.55 | $24.77 |
### SESSIONS WHICH INCLUDE PREMIUM TIME

<table>
<thead>
<tr>
<th>Time Frame</th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 PM – 12:30 AM or Saturday 10:30 AM – 1:30 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leader/Contractor</td>
<td>$852.42</td>
<td>$102.21</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$426.21</td>
<td>$51.10</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$85.24</td>
<td>$10.22</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$63.93</td>
<td>$7.67</td>
</tr>
<tr>
<td>10:00 PM – 1:00 AM or Saturday 11:00 AM – 2:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leader/Contractor</td>
<td>$918.00</td>
<td>$110.07</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$459.00</td>
<td>$55.03</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$91.80</td>
<td>$11.01</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$68.85</td>
<td>$8.26</td>
</tr>
<tr>
<td>10:30 PM – 1:30 AM or Saturday 11:30 AM – 2:30 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leader/Contractor</td>
<td>$983.58</td>
<td>$117.93</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$491.79</td>
<td>$58.97</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$98.36</td>
<td>$11.79</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$73.77</td>
<td>$8.85</td>
</tr>
<tr>
<td>11:00 PM – 2:00 AM or Saturday 12:00 AM – 3:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leader/Contractor</td>
<td>$1,049.16</td>
<td>$125.79</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$524.58</td>
<td>$62.90</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$104.92</td>
<td>$12.58</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$78.69</td>
<td>$9.43</td>
</tr>
<tr>
<td>11:30 PM – 2:30 AM or Saturday 12:30 AM – 3:30 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leader/Contractor</td>
<td>$1,114.74</td>
<td>$133.66</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$557.37</td>
<td>$66.83</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$111.47</td>
<td>$13.37</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$83.61</td>
<td>$10.02</td>
</tr>
</tbody>
</table>
### SPECIAL SESSION SCALES

1½ Hours (7½ min. recorded music) No. Sides - 2

<table>
<thead>
<tr>
<th></th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$519.34</td>
<td>$62.27</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$259.67</td>
<td>$31.13</td>
</tr>
<tr>
<td>½ Hour O.T.</td>
<td>$86.56</td>
<td>$10.38</td>
</tr>
<tr>
<td>¼ Hour O.T.</td>
<td>$43.28</td>
<td>$5.19</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$51.93</td>
<td>$6.23</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$38.95</td>
<td>$4.67</td>
</tr>
</tbody>
</table>

2 Hours No. Sides - 2

<table>
<thead>
<tr>
<th></th>
<th>Scale</th>
<th>AFM-EP Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader/Contractor</td>
<td>$692.46</td>
<td>$83.03</td>
</tr>
<tr>
<td>Sidemusician</td>
<td>$346.23</td>
<td>$41.51</td>
</tr>
<tr>
<td>½ Hour O.T.</td>
<td>$131.14*</td>
<td>$15.72</td>
</tr>
<tr>
<td>¼ Hour O.T.</td>
<td>$65.68*</td>
<td>$7.86</td>
</tr>
<tr>
<td>1st Double (20% of scale)</td>
<td>$69.25</td>
<td>$8.30</td>
</tr>
<tr>
<td>2nd Double &amp; each thereafter (15% of scale)</td>
<td>$51.93</td>
<td>$6.23</td>
</tr>
</tbody>
</table>

*Represents overtime payment beyond the first one-half hour.